

BACK BY POPULAR DEMAND
FOR ONE DAY ONLY

READING ARTISTS' BOOKS

SATURDAY
FEBRUARY 13TH, 2010
10:30 AM TO 3 PM

JOAN FLASCH
ARTISTS' BOOK COLLECTION
THE SCHOOL OF THE ART INSTITUTE

CHICAGO, ILLINOIS
IN CONJUNCTION WITH CAA



For the individual reader, a book's text, images, typography and construction operate together as a whole. As a medium for artistic inquiry, the book is a site for exciting narrative, tactile, interactive and formal possibilities. *Reading Artists' Books* asks artists to translate this intimate, multivalent book experience through presentations - from reading to dramatic performance - into a public expression of the work. Artists are encouraged to examine the relationship between the private and the public in this presentation of their book works.

This experimental event takes an inclusive and pluralistic approach to artists' books: writers and creators of artists' books, book arts, book works and bookish sculptures are invited to share their pieces in a public reading environment. Are you a book artist? Are you interested in sharing your work in a performative, interactive fashion? Do you have a unique solution for presenting your artists' book?

Visit [ArtistsBookReading](#) at Facebook

10:30am

Flasch is open to artists and guests
Collection is available for viewing

11:00am

Group 1 readers:

- 1) Emily Martin "The Flexagon Series"
- 2) Tony White "MFA ABC"
- 3) Chido Johnson "Let's talk about love, baby"

11:45am

30 minute break and viewing the collection

12:15

Group 2 readers:

- 1) Mary Mazurek "Memories of My Father: A trip to the train yard"
- 2) Jen Thomas "Book II"
- 3) Stephanie Copoulos-Selle "Lola's Expedition"
- 4) Kelly Parsell "My Spanish Journal Revisited"

1:15am

30 minute break and viewing the collection

1:45pm

Group 3 readers:

- 1) Lane Hall "Waterwars: The Flowage Rebellion"
- 2) Shawn Kathleen Simmons "The Bones of Me"
- 3) Matthew Aron "Suburban Skies"

2:30

30 minutes clean up and view collection

3:00

Reading ends